

List of Illustrations

- Cover by Patricia Bikai and Andrea Atalla; graphics based on the personification of Madaba from the Hippolytus Hall and a detail from the personification of Summer, Hippolytus Hall.
- i. Graphic by Patricia Bikai, based on a detail from the personification of Madaba, Hippolytus Hall.
 - ii. Personification of Madaba, the Hippolytus Hall; photo courtesy of Michele Piccirillo.
 - iii. Graphic by Patricia Bikai, based on a detail from the personification of Summer, Hippolytus Hall.
 - vi. Personification of a Season from the Burnt Palace; photo by Mary Scott.
 - x. Photo by Michele Piccirillo.
 1. Map by Eugenio Alliata.
 3. Upper: see Spijkerman 1978: pl. 39, 1a, 5a, and 8; lower: see Piccirillo 1989c: pl. 1; photos courtesy of Michele Piccirillo.
 5. Upper: photo by Mary Scott; lower: photo courtesy of Michele Piccirillo.
 6. Photo courtesy of the Jerusalem and East Mission Collection, the Middle East Centre, St. Anthony's College, Oxford.
 8. Libby and Hoskins 1905: 283.
 9. Upper: Schumacher 1895: pl. II; lower, Séjourné 1892: 634, fig. 1.
 10. Upper: Schumacher 1895: pl. II; lower: Lagrange 1897a.
 11. Upper: Manfredi 1899: pl. VII; center: Musil 1907: vol. 1, 115, fig. 39; lower: Metaxakis 1904: pl. II.
 12. Libby and Hoskins 1905: 265.
 14. Upper: Libby and Hoskins 1905: 261; center and lower: courtesy of the Ecole Biblique.
 15. Upper and center: courtesy of the Ecole Biblique; lower: courtesy of the Coghill Collection, the Middle East Centre, St. Anthony's College, Oxford.
 16. Upper: photo by Antonio Berardi, ca. 1950, courtesy of Studium Biblicum Franciscanum; lower: courtesy of the Royal Geographic Centre, Amman.
 17. Courtesy of the Royal Geographic Centre, Amman.
 18. Graphics by Glen Peterman.
 23. Graphics by Glen Peterman.
 24. Plan by Eugenio Alliata and Giorgio Ortolani.
 25. Upper photos by Sarkis Lapajian; lower photo: courtesy of Michele Piccirillo.
 26. Left: plan by Samer Shraideh; right: graphic by Pierre Bikai.
 27. Graphic by Patricia Bikai after a plan by Samer Shraideh.
 28. Upper: photo by Ghazi Bisheh; lower: plan by Samer Shraideh.
 29. Upper: courtesy of Michele Piccirillo; plan of the church proper by Ute Lux and Caroline Florimont; plan of the narthex by Majdi 'Awni Mahmoud; right: drawing by Chrysanthos Kanellopoulos.
 30. Photo courtesy of Michele Piccirillo.
 31. Upper: photo courtesy of Michele Piccirillo; center: drawing by Caroline Florimont; lower: photo courtesy of Michele Piccirillo.
 32. Plan by Eugenio Alliata, Caroline Florimont, and Luigi Marino.
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 34. Upper: plan by Eugenio Alliata and Michela Pizzorno; lower: photo courtesy of Michele Piccirillo.
 35. Upper: photo courtesy of Michele Piccirillo; lower: plan by Bert de Vries and Michela Pizzorno.
 36. Upper left: Schumacher 1895: pl. II; upper right: Manfredi 1899: pl. VII; center: photo by Sarkis Lapajian; lower: plan by Eugenio Alliata.
 37. Upper: plan by Eugenio Alliata and Giorgio Ortolani; lower: drawing by Caroline Florimont.
 38. Left: plan by Eugenio Alliata and Giorgio Ortolani; right: plan by Eugenio Alliata.
 39. Photo courtesy of Michele Piccirillo.
 40. Upper: plan by Caroline Florimont; lower: photo courtesy of Michele Piccirillo.
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 42. 1)Plan by Michela Pizzorno; 2)photo courtesy of Michele Piccirillo; 3)photo courtesy of Michele Piccirillo; 4)drawing by Eugenio Alliata and Michela Pizzorno.
 43. 1)Drawing by P.-M. Séjourné (see *Revue biblique* 1892: 635, fig. 2); 2)Metaxakis 1906; 3)drawing by Eugenio Alliata and Michela Pizzorno; 4)see Manfredi 1899: 152.
 45. Plan by Infograph and Patricia Bikai.
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 47. Photo courtesy of the Ecole Biblique.
 48. Photo by Jane Taylor.
 51. Photo by Sarkis Lapajian.
 52. Upper: courtesy of the Jumean family; center: photo by Sarkis Lapajian; lower: photo by Jane Taylor.
 53. Plan by Samer Shraideh; photo by Jane Taylor.
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 71. Photo by Sarkis Lapajian.
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 84. Photos by Sarkis Lapajian.
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 87. Upper: photo by Sarkis Lapajian; lower: photo and plan by Pierre Bikai.