Vol. 5.1 — January 1997



Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Archaeological Park and Mosaics Shelters, Church of the Prophet Elias, Ammar Khammash, architect

Madaba Burnt Palace Area, Presentation Phase, Leen Fakhoury, architect

Petra Church Shelter and Conservation Project, Zbigniew T. Fiema, archaeologist; Robert Shutler, architect; and Star*Net, contractor

Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect; Zbigniew T. Fiema, archaeologist

ACOR-Assisted Field Project Tell Abu en-Ni'aj, Steve Falconer

Petra Papyri, University of Helsinki: Jaakko Frösén, Jorma Kaimio, Maarit Kaimio, Antti Arjavva, Marjo Lehtinen, Manna Vestrinen, Mari Mikkola, Tiina Rankinen, Marja Vierros; ACOR: Robert W. Daniel, Zbigniew T. Fiema

Fellows in Residence

Near and Middle East Research and Training Act (NMERTA) Post-Doctoral Fellows:

Robert W. Daniel, Editing of the Carbonized Papyrus Archive from Petra

William Mierse, Comparative Study of the Late Bronze and Early Iron Age Sanctuary Designs in the Levantine Region of the Eastern Mediterranean Robin McGrew-Zoubi, Middle Eastern Women in Science: A Study of Science Education in Gender Separate Schools in Jordan

Amiya Mohanty, Modernization and the Changing Social Supports, Needs, and Life Satisfaction of the Elderly in Jordan: An Exploratory Study

We were saddened to learn of the passing of Ellie Myers on Dec. 12. She and her husband Wil had worked with ACOR on aerial photographs of many sites in Jordan. The aerial of the Petra Church has become a favorite. Ellie's enthusiasm for the photographs and for the people she was involved with was infectious. She will be missed.

Near and Middle East Research and Training Act (NMERTA) Pre-Doctoral Fellows:

Elizabeth Gittings, The Iconography of the Palace and Umayyad Dynastic Legitimacy at Qusayr 'Amra

Leonard C. Robinson, Elite Self-Interest, Two-Level Games and Conflict Resolution in the International System

Allison Wilke, Portraying Nationalists: The Arab Press and Palestinian Women's Groups 1929-1939 Arabic Speaking Academic Immersion Program (ASAIP) Fellows:

Chris Stone and Ghada Qaisi

Happenings at ACOR

Dec. 13. Trustee Randy Old becomes an ACOR resident. Over the next five days, we put him to work on the accounting, audit, insurance, etc., etc. [And he thinks it's fun!]

Dec. 17. The science editor and a photographer from USA Today tour ACOR.

Dec. 18. Pierre takes the USA Today contingent to Madaba.

Dec. 18. Fellow Sarah Harvey departs.

Dec. 19. The Steve Falconer excavation group descends on ACOR for a weekend break.

Dec. 21. A group from ACOR visits Widad and Kamel Kawar's home and is treated to a costume show.

Dec. 23. Most of the residents depart for Christmas. It starts to get quiet around ACOR. After considerable discussion it is decided that Mohammed shouldn't cook Christmas dinner for the few who remain—the first time in ACOR history. Dec. 24. More residents take off. The two remaining residents, Ghada Qaisi and Peter Warnock, as well as the Bikais and the Gambers have Christmas Eve dinner at the Marriott.

Dec. 25. The traditional Christmas brunch for the employees and their families is held. H.R.H. Prince Ra'ad and Princess Majda join us.

Dec. 25. Nisreen decides that it is so quiet at ACOR that she will work all afternoon and, in fact, accomplishes a great deal.

Dec. 29. After a very long odyssey, fellow Robin McGrew arrives with son Adam. Her luggage, however, is still in transit.

Dec. 31. There is a VERY QUIET New Year's Eve

party. It is so quiet that by midnight only Bill Mierse and Pierre are still awake—and since Pierre is regaling Bill with his tree theories, there is a question as to how awake Bill really is.

Jan. 5. Fellow Amiya Mohanty arrives.

Jan. 5. The scroll team from Finland arrives to check on the original documents.

Jan. 8. In the periodical room, James Sims and

Patrick Rogan lead a working session on the design of the new national museum.

Jan. 8. An article on the new Thamudic inscription from Madaba appears in Al-Ra'i.

The *Newzette* (circulation 100) is produced by Patricia Bikai for distribution to ACOR residents, staff families, trustees and a few other friends of ACOR. This month's logo is a sheaf of wheat from the Hippolytus Hall at Madaba.

The NEH Challenge

In May of 1995 ACOR submitted an application to the National Endowment for the Humanities for matching funds for the endowment campaign. At that time the campaign was just getting off the ground. In Nov. 1995, we learned that the application had been turned down. Some of the reviewers felt that ACOR would not be able to raise the \$400,000 required if NEH were to provide a match of \$133,000. In May of 1996, we submitted a second application and were able to show how much progress had already been made. The letter below shows that NEH recognized what the board has accomplished.



NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20306

THE CHAIRMAN

December 30, 1996

Pierre Michel Bikai American Center of Oriental Research 656 Beacon St., Fifth Floor Boston, MA 02215-2010

Dear Dr. Bikai:

On behalf of the National Endowment for the Humanities, I would like to congratulate you on your NEH challenge grant. The Endowment is very pleased to join with you in strengthening humanities activities at the American Center of Oriental Research. This is a high honor: yours is one of only two international organizations to receive an NEH Challenge Grant in FY 1997.

As you know, NEH challenge grants are offered only after a demanding peer review process. Your proposal was reviewed by outstanding scholars and administrators of research organizations with experience in long-term planning for the humanities. These evaluators noted that ACOR has had "immense value" for "everyone working in the field of Jordanian antiquities" as well as for students of Arabic, especially since the end of the Gulf War.

The evaluators praised the commitment of the Center's very impressive Board of Trustees; the careful long-range planning; and the exceilence of the research already supported. An endowment to stabilize salaries will have a significant impact on the work of the Center and allow it to have an even greater international impact on humanities research.

Again, congratulations on this NEH challenge grant. We are delighted to be a funding partner for this exciting endeavor, and I hope others will join with us in supporting this opportunity for the enrichment of the humanities.

Sincerely,

Sheldon Hackney

Chairman

Vol. 5.2 — February 1997

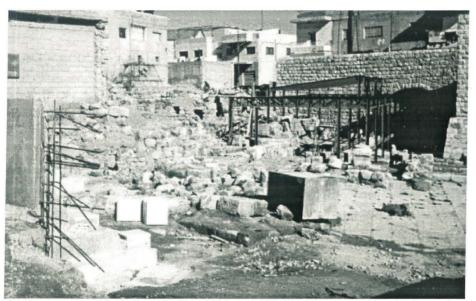


Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Archaeological Park and Mosaics Shelters, Church of the Prophet Elias, Ammar Khammash, architect

Madaba Burnt Palace Area, Presentation Phase, Leen Fakhoury, architect



The construction proceeds at the Burnt Palace in Madaba. In the center is the frame for the shelter over the mosaic; at left, the visitors' seating area begins to take shape.

Petra Church Shelter and Conservation Project, Zbigniew T. Fiema, archaeologist; Robert Shutler, architect; and Star*Net, contractor

Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect; Zbigniew T. Fiema, archaeologist

The National Endowment for the Humanities (NEH) has awarded ACOR a Challenge Grant for the endowment campaign. For every \$3 ACOR can raise, NEH will give \$1—to a maximum of \$133,000. Now is the time to give! Donations should be accompanied by a letter specifying that the donation is in response to the NEH Challenge.

Fellows in Residence

Near and Middle East Research and Training Act (NMERTA) Post-Doctoral Fellows:

Robin McGrew-Zoubi, Middle Eastern Women in Science: A Study of Science Education in Gender Separate Schools in Jordan

Amiya Mohanty, Modernization and the Changing Social Supports, Needs, and Life Satisfaction of

the Elderly in Jordan: An Exploratory Study

Mansoor Moaddel, Understanding Jordanian Exceptionalism

Ahmad Sadri, The Comparative Study of Post-Revivalist Islam

Denise Schmandt-Besserat, Neolithic Symbolism at 'Ain Ghazal: The Socioeconomic Significance

Near and Middle East Research and Training Act (NMERTA) Pre-Doctoral Fellows:

Leonard C. Robinson, Elite Self-Interest, Two-Level Games and Conflict Resolution in the International System

Alison Wilke, Portraying

Nationalists: The Arab Press and Palestinian Women's Groups 1929-1939

Trent Shipley, Eliciting Jordanian Thoughts on Masculinity through Popular Film

Elizabeth Gittings, The Iconography of the Palace and Umayyad Dynastic Legitimacy at Qusayr 'Amra

David L. Clark, An Archaeological Examination of the Paleo-Christian Baptismal Fonts within the Decapolis and Northern Jordan

Happenings at ACOR

Jan. 10. Ramadan begins.

Jan. 12. Canadian Ambassador Michel Malloy and Mrs. Jo Malloy visit ACOR, accompanied by Laurent Beaulieu and Daniel Joly.

Jan. 13. Chris Datta of USIA comes by for a visit.



Mohammed Adawi and his youngest children during the holidays

Immediately after he leaves, Virginia Egan arrives with a delegation of congressional wives including the spouses of Representatives Ron Packard (R-CA), Joe Knollenberg (R-MI), Terry Everett (R-AL), and Michael Collins (R-GA). After the tour, Pierre shamelessly peddles books, posters, pillow covers, etc., to the group.

pick up fellow Leonard Robinson and his wife, Alicia.

Jan. 17. In the evening, there is a gathering for departing and arriving fellows and for the scroll team. H.R.H. Prince Ra'ad addresses the guests on the value of their roles here. Pierre and Jaacko sing (in Finnish).

Jan. 25. Pierre gives a tour of Madaba to the Canadian Ambassador Michel Malloy and Mrs. Jo Malloy, and a visiting Canadian delegation.

Jan. 25. Word comes that the ship with the shelter for the Petra Church on it has docked at Agaba.

Jan. 26. H.R.H. Prince Talal bin

Mohammad and his wife, H.R.H. Princess Ghida make their first visit to ACOR. H.R.H. Prince Ra'ad bin Zeid and his son, H.R.H. Prince Zeid bin Ra'ad, are here to greet them.

Jan. 27. Steve Falconer and the last of his dig group depart.

Jan. 28. The manuscript for this year's "Jordan

Newsletter," edited by Patricia and Virginia Egan, goes off to the American Journal of Archaeology —25,000 words and 35 illustrations!

Jan. 28. Pierre is gone all day—moving rocks up and down the countryside.

Jan. 29. Fellow



Jorma Kaimio, Manna Vesterinen, Tiina Rankinen, Maarit Kaimio, Mari Mikkola, Marjo Lehtinen, Marja Vierros, and Jaakko Frösén, all of the U. of Helsinki with a mock-up of Roll 83 (*Papyrus Petra H.M. King Hussein bin Talal and H.M. Queen Noor al-Hussein*) which is actually about nine to ten meters long

Jan. 14. ACOR hosts (and Pierre cooks for) the quarterly "directors' dinner." The directors of the various British, French and German institutes discuss better coordination among their libraries. Jan. 15. Jim Simms, who is here helping with the design of the new museum, helps Patricia re-hang the artwork in the living room and dining room. Jan. 15. Fellow Alison Wilke arrives in the middle of the night.

Jan. 16. While Senators Ted Stevens (R-AL), Thad Cochran (R-MS), and Conrad Burns (R-MT) meet with H.M. King Hussein, their spouses tour ACOR. Jan. 16. Steve Falconer comes by to discuss shipping his study materials from Tell Abu en-Ni'aj to Arizona State. After he leaves Kathy comments in disbelief, "He's shipping 2000 kilos of old rocks and old dirt!!!"

Jan. 16. Pierre and Bill Mierse go to the airport to

Trent Shipley arrives at midnight.

Feb. 4. Fellow Mansoor Moaddel arrives in the early hours of the morning.

Feb. 7. Fellow Ahmed Sadri arrives in the evening and fellow Elizabeth Gittings arrives in the middle of the night.

Feb. 8. If you think this a lot of fellows arriving, it is! Feb. 8. The end of Ramadan is declared. Mohammed is off so Pierre cooks fish and Patricia does Caesar salad.

Feb. 9. The menu is barbecued everything and Pierre is in his red-red chef's apron.

Feb. 9. Pierre takes a group on the new fellows on a tour of the Citadel and Darat al-Funun.

The *Newzette* (circulation 100) is produced by Patricia Bikai for distribution to ACOR residents, staff families, trustees and a few other friends of ACOR. This month's logo is a sheaf of wheat from the Hippolytus Hall at Madaba.

Vol. 5.3 — March 1997



Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Archaeological Park and Mosaics Shelters, Church of the Prophet Elias, Ammar Khammash, architect

Madaba Burnt Palace Area, Presentation Phase, Leen Fakhoury, architect

Petra Church Shelter and Conservation Project, Robert Shutler, architect; and Star*Net, contractor

Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect; Zbigniew T. Fiema, archaeologist



Amiya and Sarat Mohanty, Zohara Simmons, Robin McGrew-Zoubi with her son Adam, Trent Shipley, Allison Wilke, Mansoor Moaddel, Helen and Bill Mierse, Denise Schmandt-Besserat, Ahmad Sadri, Leonard and Alicia Robinson, and Elizabeth Gittings

Fellows in Residence

Near and Middle East Research and Training Act (NMERTA) Post-Doctoral Fellows:

Robin McGrew-Zoubi, Middle Eastern Women in Science: A Study of Science Education in Gender Separate Schools in Jordan

Amiya Mohanty, Modernization and the Changing Social Supports, Needs, and Life Satisfaction of the Elderly in Jordan: An Exploratory Study

Mansoor Moaddel, Understanding Jordanian Exceptionalism

Ahmad Sadri, The Comparative Study of Post-Revivalist Islam

Denise Schmandt-Besserat, Neolithic Symbolism at 'Ain Ghazal: The Socioeconomic Significance Near and Middle East Research and Training Act (NMERTA) Pre-Doctoral Fellows:

Leonard C. Robinson, Elite Self-Interest, Two-Level Games and Conflict Resolution in the International System

Allison Wilke, Portraying Nationalists: The Arab Press and Palestinian Women's Groups 1929-1939 Trent Shipley, Eliciting Jordanian Thoughts on Masculinity through Popular Film

Elizabeth Gittings, The Iconography of the Palace and Umayyad Dynastic Legitimacy at Qusayr 'Amra

Francis Oliver Wilcox, Human Rights and the Politics of Liberalization in Jordan since 1989

David L. Clark, An Archaeological Examination of the Paleo-Christian Baptismal Fonts within the Decapolis and Northern Jordan

Happenings at ACOR

Feb. 13. Elizabeth Gittings, out on a shopping trip, returns to report that her wallet is missing. An hour later Safeway calls to report that a honest soul, having found the wallet in the parking lot, turned it in—intact—to them!

Feb. 14. Pierre takes Jaakko Frösén, Dan and Nancy Gamber, and Zbig out to lunch in Jerash to celebrate the end of the Finnish scroll season and Dan's birthday.

Feb. 16. Jaakko brings a group of teachers from Finland by for a tour.

Feb. 18. There is another round of everyone-is-changing-their-arrival-dates. Kathy: "X*&#\$????."

The National Endowment for the Humanities (NEH) has awarded ACOR a Challenge Grant for the endowment campaign. For every \$3 ACOR can raise, NEH will give \$1—to a maximum of \$133,000. Now is the time to give! Donations should be accompanied by a letter specifying that the donation is in response to the NEH Challenge.

Feb. 20. Word comes that Arte Joukowsky has been appointed Chancellor of Brown University. Congratulations fly across the Atlantic.

Feb. 21. Pierre goes off on a rainy Friday morning to give a tour of Madaba and Mount Nebo to Louis Freeh, FBI Director.

Feb. 22. Richard Dockery from Starnet arrives to assemble the shelter for the Petra Church.

Feb. 23. Almost six years after the publication project began, the manuscript for *The Great Temple of Amman: The Excavations* departs for the Gulf to begin the printing process. It is due to Anthi Koutsoukou's persistence that it is finished. ACOR thanks Anthi.

Feb. 23. Hail and wind and snow - it is a miserable day made less miserable by news that Jordan's reservoirs are filling up.

Feb. 24. Chaos—the shelter is released from customs at Aqaba and will arrive at Petra tonight, Dan leaves for London, Patricia is packing for her excavation at Petra, Tom Levy's permit for his National Geographic Magazine project comes through and he is due in, the Italian petrographic team is due in, and everybody else wants everything and they want it NOW!!

Feb. 25. Pierre and Richard Dockery leave for Petra at the crack of dawn. A bit later, while it is snowing, Patricia and Virginia Egan leave. Kathy and Bob have instructions on almost everything. On arrival at Petra, Pierre and Richard find that the container has not yet arrived. There is a lot of to-ing and froing but, late in the afternoon, the truck arrives and



Crowbar in hand, Pierre works on opening the container

Pierre and Richard begin unloading it. Patricia discovers at 4:30 PM that a certain Dr. Bikai is scheduled to give a lecture at the Petra Forum at 6 PM to a large tour group (it was on our calendar for April 25). Never mind—while one Dr. Bikai unloads tons of aluminum from a 40-foot container, the other Dr. Bikai carries on with the lecture—it was quite a day!

Feb. 26. Today's project is to move the shelter components from Um Sayhoun down to the site. Dr. Helge Fisher from the GTZ (German) Petra Stone Conservation project very kindly volunteers his truck and crane and scaffolding and, over the next two days, down into Petra it goes with only



The GTZ truck and crane deliver the first shelter parts to the Petra Church site

minor mishaps and a few frayed tempers.

Feb. 26. Meanwhile at ACOR a very nice letter from H.M. Queen Noor arrives thanking everyone for the preliminary report on "P. Petra H.M. King Hussein and H.M. Queen Noor." She describes the document as "a marvelous piece of our heritage." Feb. 27. After another long day at the site, Pierre and Richard drive to Dana to meet the "Donkey Caravan" people—stay tuned for details.

Feb. 27. Arabic conversation classes start at ACOR with five fellows participating.

Feb. 28. A quiet Friday around ACOR.

March 3. The Bikais return to ACOR; suddenly it's not so quiet.

March 4. Pierre packs up to meet the donkeys at Dana. OK, National Geographic Magazine is doing a story, organized by Tom Levy of U.C. San Diego, on the copper mines at Feinan. They will recreate the movement of the copper from Feinan to the other side of the border where the smelting operations were. They are to cross the border at a non-border crossing in order to stay on the ancient route. This has taken some negotiation!

March 5. The Roman Street project begins in Petra. Since the excavation is right on the tourist path, Zbig is overwhelmed by curious visitors.

March 6. Bob reprograms the front door combination. When asked how he came up with such a complicated, easily forgettable series of numbers, he admits it is his birth date! He reprograms the code.

March 7. Pierre returns from the donkey caravan. Everything went well, including the opening of the border. Officials from each side simply passed the group through with flowers.

March 8. In Petra, Zbig and his crew move a 3000-pound capital 40 meters without a crane. It had been in a precarious position above the excavation.

The *Newzette* (circulation 100) is produced by Patricia Bikai for distribution to ACOR residents, staff families, trustees and a few other friends of ACOR. This month's logo is a sheaf of wheat from the Hippolytus Hall at Madaba.

Vol. 5.4 — April 1997

Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Archaeological Park and Mosaics Shelters, Church of the Prophet Elias

Madaba Burnt Palace Area, Presentation Phase, Leen Fakhoury, architect

Petra Church Shelter and Conservation Project, Robert Shutler, architect; and Star*Net, contractor Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect; Zbigniew T. Fiema, archaeologist

Fellows in Residence

Near and Middle East Research and Training Act (NMERTA) Post-Doctoral Fellows:

Robin McGrew-Zoubi, Middle Eastern Women in Science: A Study of Science Education in Gender Separate Schools in Jordan



Pierre with Ahmad Sadri, Zoharah Simmons and Elizabeth Gittings at the Citadel in Amman

Amiya Mohanty, Modernization and the Changing Social Supports, Needs, and Life Satisfaction of the Elderly in Jordan: An Exploratory Study Mansoor Moaddel, Understanding Jordanian Exceptionalism

Ahmad Sadri, The Comparative Study of Post-Revivalist Islam

Denise Schmandt-Besserat, Neolithic Symbolism at 'Ain Ghazal: The Socioeconomic Significance Timothy Harrison, Tell Madaba Archaeological Project: Investigations of Urban Life in the Semi-Arid Highlands of Cenral Jordan

Near and Middle East Research and Training Act (NMERTA) Pre-Doctoral Fellows:

Allison Wilke, Portraying Nationalists: The Arab Press and Palestinian Women's Groups 1929-1939 **Trent Shipley**, Eliciting Jordanian Thoughts on Masculinity through Popular Film

Elizabeth Gittings, The Iconography of the Palace and Umayyad Dynastic Legitimacy at Qusayr 'Amra

Francis Oliver Wilcox, Human Rights and the Politics of Liberalization in Jordan since 1989 David L. Clark, An Archaeological Examination of the Paleo-Christian Baptismal Fonts within the Decapolis and Northern Jordan

Happenings at ACOR

March 8. Mansoor Moaddel presents his project at the Saturday Round Table.

March 10. Late in the evening word comes in that ACOR has been granted over \$51,000 for the library from the U.S. Department of Education.

March 14. At lunch time, Adam Zoubi, aged 2, wanders in the kitchen, opens the refrigerator and takes out a raw egg. Returning to the dining room he heaves it in the direction of Allison Wilke. In the ACOR spirit of tolerance, someone comments: "He's just trying to share."

March 15. In the morning, Zeidan Kafafi comes by to discuss the new Cultural Resources Management training program at Yarmouk University.

March 15. Having recovered from the raw egg incident, Allison Wilke is this week's presenter at the Saturday Round Table.

March 17. Pierre and Patricia go to Petra to check on progress with the shelter.

March 19. Walt Rast and Thomas Schaub appear.

The National Endowment for the Humanities (NEH) has awarded ACOR a Challenge Grant for the endowment campaign. For every \$3 ACOR can raise, NEH will give \$1—to a maximum of \$133,000. Now is the time to give! Donations should be accompanied by a letter specifying that the donation is in response to the NEH Challenge.

March 20. Pierre makes a one-day run to Petra with Alonzo Fulgham, our USAID project officer and Richard Rosenberg who is with USAID and the World Bank. The report is that the shelter is progressing.

March 20. An American Institute of Archaeology tour group comes by to see the scrolls.

March 20. Word comes that Don Keller has been appointed U.S. assistant director.

March 20. Shishir Dutta arrives to work on *The Great Temple of Amman: The Excavations*.

March 21. Pierre and Dennis Eisenberg, a journalist, visit the family of Mohammad Isa (ad-

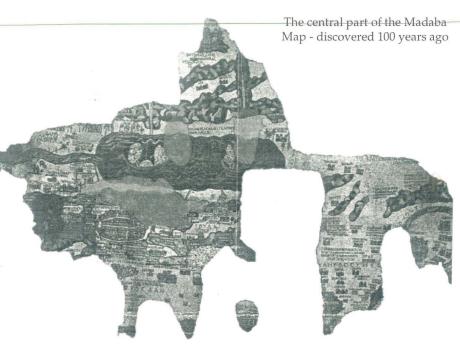
Dib) who died two years ago. Fifty years ago, he found the Dead Sea Scrolls.



Mohammad Isa (ad-Dib) and his wife. This is apparently the only picture of him as an adult that his family has.

March 22. It's Ahmed Sadri's turn at the Saturday afternoon fellows Round Table - on "Post-Revivalist Islam."

March 23. Diane Ralston, wife of, General (4-stars) Joseph W. Ralston, Vice Chair of the Joint Chiefs of



Staff, comes by for a visit.

March 23. David McCreery turns up.

March 27. Pierre attends a presentation at the Petra National Trust on the new excavations in the Siq at Petra. They have found the Nabataean levels.

March 29. Len Robinson presents his project to the Saturday gathering.

April 1. Fellows David Clark and Tim Harrison arrive.

April 2. Randy Old comes by and is entertained with the usual accounting, insurance, and audit issues.

April 3. There is a meeting of the Jordan Committee of the ACOR Board of Trustees.

April 3. Len and Alicia Robinson depart.

April 7. The conference marking the 100th anniversary of the discovery of the Madaba Map beings. Several of the presenters are staying at ACOR so the house is full.

April 8. Patricia presents her paper on the Madaba Map and south Lebanon at the conference.

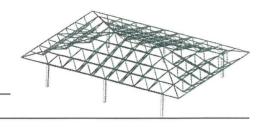
April 9. Pierre helps with the tour of Madaba for the Madaba Map conference participants.

April 9. David Soren brings a tour group to see the scrolls.

April 10. Pierre, Patricia and Martha Demas of the Getty Conservation Institute make a quick trip to Petra so that Martha can have a look at the condition of the mosaic 3 1/2 years after it was buried. A small section is uncovered and it looks fine! The shelter is almost finished and in a few weeks the whole mosaic will be uncovered.

The *Newzette* (circulation 100) is produced by Patricia Bikai for distribution to ACOR residents, staff families, trustees and a few other friends of ACOR. This month's logo is a sheaf of wheat from the Hippolytus Hall at Madaba.

Vol. 5.5 - May 1997



Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Archaeological Park and Mosaics Shelters, Shelter for the Church of the Prophet Elias, Pierre M. Bikai, architect

Madaba Burnt Palace Area, Presentation Phase, Leen Fakhoury, architect



ACOR's Shelter over the Petra Church
Robert Shutler, architect StarNet, contractor Richard Dockery, installer

Petra Church Shelter and Conservation Project, Mosaics Conservation Phase

Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect; Zbigniew T. Fiema, archaeologist

Fellows in Residence

Near and Middle East Research and Training Act (NMERTA) Post-Doctoral Fellows:

Robin McGrew-Zoubi, Sam Houston State U., Middle Eastern Women in Science: A Study of Science Education in Gender Separate Schools in Jordan

Amiya Mohanty, Eastern Kentucky U., Modernization and the Changing Social Supports, Needs, and Life Satisfaction of the Elderly in Jordan: An Exploratory Study

Ahmad Sadri, Lake Forest College, The Comparative Study of Post-Revivalist Islam

Denise Schmandt-Besserat, U. of Texas at Austin,

Neolithic Symbolism at 'Ain Ghazal: The Socioeconomic Significance

Thomas R. Paradise, U. of Hawaii, The Analysis of Roman Architectural Deterioration in Jordan

Timothy Harrison, U. of Chicago, Tell Madaba Archaeological Project: Investigations of Urban Life in the Semi-Arid Highlands of Central Jordan Near and Middle East Research and Training Act (NMERTA) Pre-Doctoral Fellows:

Elizabeth Gittings, Harvard U., The Iconography of the Palace and Umayyad Dynastic Legitimacy at Qusayr 'Amra

Francis Oliver Wilcox, Georgetown U., Human Rights and the Politics of Liberalization in Jordan since 1989

David L. Clark, London U., An Archaeological Examination of the Paleo-Christian Baptismal Fonts within the Decapolis and Northern Jordan

Alan P. Olson, U. of Tulsa, A Study of Technotypology and Transhumance within the

Middle and Upper Paleolithic of Jordan

Happenings at ACOR

April 14. The ACOR fellows are invited to the U.S. Embassy residence by Ambassador and Mrs. Wesley Egan.

April 15. Rob Shutler, the architect of the shelter over the Petra Church, arrives in the middle of the night. He'll be heading for Petra to inspect the job. April 16. The first day of 'Eid al-Adha. In theory the country (and ACOR) are shut down. That's the theory.

April 17. Pierre cooks shish-kebab while Patricia struggles with a major computer crash.

April 20. A contingent of 18 visitors is due in from Italy. Pierre greets them at one in the morning. April 21. The new Minister of Tourism and

Antiquities, H.E. Akel Biltaji, comes by for a visit. April 22. Pierre and Tim Harrison make a one-day run to Petra (with a stop at Madaba) to meet with



Pierre Bikai, Kamel Mahaddin, and H.E. Akel Biltaji visit ACOR's Roman Street Project

Robert Shutler and Richard Dockery of StarNet at the site of the shelter and to meet with a contingent from *National Geographic Magazine* who are considering doing a story on Petra.

April 23. There is rejoicing as librarian Humi Ayoubi's brother-in-law is released from the Japanese Embassy in Peru.

April 24. The Ambassador of the Czech Republic, H.E. Tomas Smetanka, comes by with his family for a tour.

April 25. Pierre goes for a one-day trip to Petra with the Minister of Tourism and Antiquities.

April 25. Bob Mittelstaedt arrives back from the U.S. loaded with STUFF.

April 26. Among the STUFF is a digital camera that Patricia tests. She is pleased.



Zoharah and Robin face off in the egg fight

April 27. Easter (Jordan follows the Orthodox calendar). To celebrate there is the annual Easter egg smashing contest! Robert Mittelstaedt is the winner.

April 28. Shishir Dutta arrives to print *Great Temple* of *Amman: The Excavations*.

April 30. Pierre makes another one-day run to Petra to inspect the shelter. May 3. Robert Mittelstaedt checks the final proofs of the *ACOR Newsletter* and discovers (too late) that his own name is misspelled!

May 6. The season's first patio party is held as a send-off for Mansoor Moaddel.

May 6. The Bikais return after four days in Egypt. May 8. Richard Dockery of StarNet departs, having completed the Petra Church shelter.

The *Newzette* (ciculation 120) is produced by Patricia M. Bikai for distribution to ACOR residents, staff families, trustees, and a few other friends of ACOR. This month's logo is Rob Shutler's design for the frame of the Petra canopy.



Madaba, Shelter for the Church of the Prophet Elias, Pierre M. Bikai, architect



Madaba, Shelter for the Burnt Palace, Leen Fakhoury, architect

(0)

Vol. 5.6— June 1997

Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Archaeological Park and Mosaics Shelters, Shelter for the Church of the Prophet Elias, Pierre M. Bikai, architect

Madaba Burnt Palace Area, Presentation Phase, Leen Fakhoury, architect

Petra Church Shelter and Conservation Project, Mosaics Conservation Phase, Enzo Di Carlo, Claudia Tedeschi, Fatma Marii, and Na'if Zaban



Enzo Di Carlo begins work on the mosaic

Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect; Zbigniew T. Fiema, archaeologist

ACOR-Assisted Projects

Aqaba/Ayla, Mary Louise Mussell, Field Director, Carleton U.

Bir Madkhur Excavation and Survey, Megan Perry, U. of New Mexico, and Andrew Smith II, U. of Maryland

Eastern Hasa Late Pleistocene Project, Nancy R. Coinman, Iowa State U., and Deborah J. Olazewski, Bishop Museum, Hawaii

Wadi ath-Thamad and Khirbat al-Mudayna, Wilfred Laurier U., P. M. Michèle Daviau Petra, Great Temple, Martha Joukowsky, Brown U.

Fellows in Residence

United States Information Agency Fellow:

Kimberly Katz, New York U., A Comparative View of the Development of Islamic Institutions in Amman and Jerusalem in the 1950s

Rochelle Davis, U. of Michigan, Recreating

Jerusalem: Oral Histories of Life in British Mandate Jerusalem

Thomas Berger, U. of New Mexico, Diacronic Change in the Natufian of the Levant

Near and Middle East Research and Training Act (NMERTA) Post-Doctoral Fellows:

Amiya Mohanty, Eastern Kentucky U., Modernization and the Changing Social Supports, Needs, and Life Satisfaction of the Elderly in Jordan: An Exploratory Study

Ahmad Sadri, Lake Forest College, The Comparative Study of Post-Revivalist Islam

Thomas R. Paradise, U. of Hawaii, The Analysis of Roman Architectural Deterioration in Jordan

Timothy Harrison, U. of Chicago, Tell Madaba Archaeological Project: Investigations of Urban Life in the Semi-Arid Highlands of Central Jordan *Near and Middle East Research and Training Act (NMERTA) Pre-Doctoral Fellows:*

Francis Oliver Wilcox, Georgetown U., Human Rights and the Politics of Liberalization in Jordan since 1989

Alan P. Olson, U. of Tulsa, A Study of Technotypology and Transhumance within the Middle and Upper Paleolithic of Jordan

Donka Markus, U. of Michigan, Research on the Carbonized Petra Papyri

Anne Pirie, U. of Durham, Hunter-gatherer Territories in the Epipaleolithic

Jennifer C. Groot Fellows:

Brian Brown, Brown U., Petra Southern Temple Project

Christian Rata, U. of Toronto, Wadi ath-Thamad Project

Happenings at ACOR

May 12. Pierre makes a one-day run to Petra to organize the uncovering of the mosaics so the final conservation phase can begin.

May 13. Pierre gives a presentation on the scrolls at Yarmouk U.

May 14. Late in the evening the Aqaba/Ayla team comes in. The season begins!

May 14. Slightly later in the evening, fellow Alan Olson arrives.

May 15. Kathy already has her frazzled summer look.

May 16. The Aqaba group moves out to the field.

May 16. Pierre takes a group of the residents and fellows on a tour of Darat al-Funun.

May 18. After Dan Gamber does all the paperwork, Pierre and Bob sign the certification that ACOR has



Dan, Pierre, and Bob

raised \$303,081.43 for the NEH Challenge. This certification entitles ACOR to \$101,027.14 in NEH matching funds.

May 19. The draft application for next year's CAORC/USIA fellowships goes off to Washington.

May 20. Alex Damm arrives. He is the first member of the Wadi

ath-Thamad group to appear.

May 20. Fellow Tom Paradise arrives, carrying goodies from Hawaii.

May 21. Pierre makes another of those one-day runs to Petra. This time it's to get mosaics conservator Enzo Di Carlo started at the Petra Church.



Robin McGrew-Zoubi looks on as Shishir gives Adam Zoubi a lesson on the new ACOR golf couse

May 22. Prime Minister Abdul Salam Majali and Mrs. Majali, the Minister of Tourism and Antiquities, Akel Biltaji, and the Director of Antiquities, Dr. Ghazi Bisheh, visit the Petra Church where Enzo Di Carlo shows them how the conservation of the mosaics is progressing.

May 25. There is a great racket as Pierre, Robert, and

Abed install vents in the darkroom doors.

May 30. Pierre and Patricia return from Petra where they've visited the various projects and met with the leaders of the Bdoul Bedouin in regard to this year's Kenneth W. Russell Trust project, a wall around the boy's school so that there will be a playground other than the street.

May 30. In the evening Michèle Daviau arrives with more of the Wadi ath-Thamad crew.

June 1. In the morning there is a press conference regarding the Petra Church Shelter at the Depart-



The press conference: ACOR's project officer from USAID, Alonzo Fulgham; the Minister of Tourism and Antiquities, H.E. Akel Biltaji; ACOR Director Pierre Bikai; and the Director of Antiquities, Dr. Ghazi Bisheh

ment of Antiquities. This appears on JTV in the evening. Few watch as Jack Lee is running the uncut version of "Lawrence of Arabia" (with commentary) in the lounge. That performance lasts five hours.

June 1. Fellow Kimberly Katz arrives.

June 2. The shelter information is in all the newspapers.

June 2. In the evening there is a reception in the



Pierre, Dan and the map, and Nancy

director's home to bid farewell to Dan and Nancy Gamber who are moving to Belgium. Pierre presents them with a map so they can find their way back to ACOR.

June 3. Early, early in the morning fellow Donka Markus arrives. In the evening, Ludwig and Margaret Koenen arrive.

June 4. There is a staff meeting to prepare for the series of events on June 10. On the checklist, "Where are the guests going to park?" comes up at least six times

June 4. Fellow Rochelle Davis arrives.

June 5. The trustees have begun to arrive. In theory, everything is ready. That's the theory!

The *Newzette* (ciculation 120) is produced by Patricia M. Bikai for distribution to ACOR residents, staff families, trustees, and a few other friends of ACOR. This month's logo is Anthi Koutsoukou's design for the logo of *The Great Temple of Amman: The Excavations*.

Vol. 5.7 - July 1997



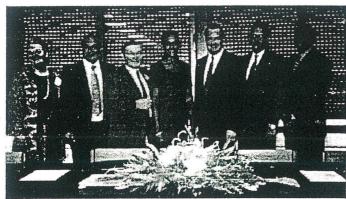
ACOR Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Burnt Palace, Presentation Phase, Leen Fakhoury, architect

Petra Church Shelter and Conservation Project, Mosaics Conservation Phase, Enzo Di Carlo and Claudia Tedeschi

Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect; Zbigniew T. Fiema, archaeologist



Patricia and Pierre Bikai, Artemis Joukowsky, Celeste Fulgham, U.S. Ambassador Wesley Egan, USAID Director Lewis Lucke, and Alonzo Fulgham after the signing on June 10 of the USAID grant to ACOR of an endowment of \$900,000 for continuing work at Petra.

Petra Scrolls Project

U. of Michigan: Ludwig Koenen, Traianos Gagos, Robert W. Daniel, Donka Marcus, and Robert Caldwell. U. of Helsinki: Mari Mikkola

ACOR-Assisted Projects

Aqaba/Ayla, Carleton U., Mary Louise Mussell, Field Director

Azraq Wetlands Prehistory and Paleoenvironmental Project, Richard Watson, Rusty Low, and Douglas Schurrenberger, San Juan Community College, New Mexico

Bioarchaeology of Sa'ad: A Small Byzantine Village in the Mafraq District, Jerry Rose, U. of Arkansas, and Mahmoud el-Najjar, Yarmouk U.

Bir Madkhur Excavation and Survey, Megan Perry, U. of New Mexico, and Andrew Smith II, U. of Maryland

Dhiban Plateau Regional Project, Andrews U., Chang Ho C. Ji

Eastern Hasa Late Pleistocene Project, Nancy R. Coinman, Iowa State U., and Deborah J. Olszewski, Bishop Museum, Hawaii Kerak Castle Excavation, St. John Fisher College, Jack

Khirbet Iskander, Drew U., Suzanne Richard and Jesse Long

Petra, Great Temple, Brown U., Martha Joukowsky Pigmy Hippos and Ghwair, Al Simmons, U. of Nevada, Las Vegas, and Mohammad Najjar, DOA

Tall Hisban Cultural History Project and Survey, Andrews U., Sten LaBianca and Gary Christopherson Tell Safut, Seton Hall U., Don Wimmer

Urban Archaeology and Preclassical Madaba, U. of Chicago, Tim Harrison

Wadi Araba Earthquake Project, U. of Missouri, Tina Niemi

Wadi Fidan Archaeological Project, Tom Levy, U. of California, San Diego, and Russell Adams, U. of Sheffield

Wadi Ramm Recovery Project, U. of Victoria, Denine Dudley, Vicki Karas, and Barbara Reeves

Wadi ath-Thamad and Khirbat al-Mudayna, Wilfred Laurier U., P. M. Michèle Daviau

Fellows in Residence

United States Information Agency Fellows:

Kimberly Katz, New York U., A Comparative View of the Development of Islamic Institutions in Amman and Jerusalem in the 1950s

Rochelle Davis, U. of Michigan, Recreating Jerusalem: Oral Histories of Life in British Mandate Jerusalem

Thomas Berger, U. of New Mexico, Diacronic Change in the Natufian of the Levant

Near and Middle East Research and Training Act (NMERTA)
Post-Doctoral Fellows:

Amiya Mohanty, Eastern Kentucky U., Modernization and the Changing Social Supports, Needs, and Life Satisfaction of the Elderly in Jordan: An Exploratory Study

Ahmad Sadri, Lake Forest College, The Comparative Study of Post-Revivalist Islam

Thomas R. Paradise, U. of Hawaii, The Analysis of Roman Architectural Deterioration in Jordan

Timothy Harrison, U. of Chicago, Tell Madaba Archaeological Project: Investigations of Urban Life in the Semi-Arid Highlands of Central Jordan

Richard Stephenson, East Carolina U., Urban Planning Development of a GIS Database for the Kerak Plateau Region of Jordan

Near and Middle East Research and Training Act (NMERTA)
Pre-Doctoral Fellows:

Alan P. Olson, U. of Tulsa, A Study of Technotypology and Transhumance within the Middle and Upper Paleolithic of Jordan Donka Markus, U. of Michigan, Research on the Carbonized Petra Papyri

Anne Pirie, U. of Durham, Hunter-gatherer Territories in the Epipaleolithic

Jennifer C. Groot Fellows:

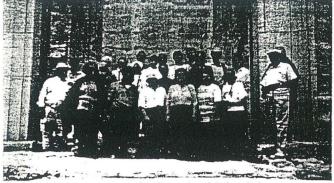
Brian Brown, Brown U., Petra Southern Temple Project Christian Rata, U. of Toronto, Wadi ath-Thamad Project

Happenings at ACOR

June 6. Pierre takes the trustees to Madaba. The special treat is a tour of "Pierre's Palace."

June 7. Right on time, the bus pulls out for the trustee trip to Syria. By early afternoon, they are touring Damascus.

June 8. The tour moves on to Palmyra where, in rapid



The trustees at the Temple of Bel at Palmyra

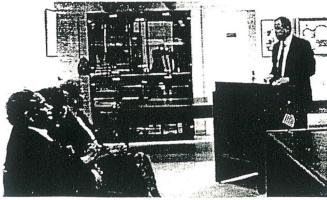
succession, the trustees encounter a fierce sandstorm and an electrical storm that proves to be hair-raising! June 9. Shishir delivers the first bound copy of *The Great Temple of Amman: The Excavations*.

June 10. A wonderful day with the following events:

8 am. Executive Committee meeting.

10 am. Board of Trustees meeting at which, among other things, Gaetano Palumbo, Sten LaBianca, and John Oleson are elected to the Board.

2 pm. Lunch (including a birthday cake for Pierre).



Ambassador Wesley Egan addresses the guests at the signing ceremony. In the front row are H.R.H. Prince Ra'ad bin Zeid, H.R.H. Princess Majda and Mrs. Virginia Egan.

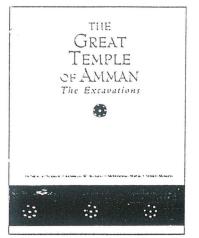
6:30 pm. The signing of the \$900,000 endowment grant from USAID to ACOR. The income from the endowment will be expended at Petra.

7-9 pm. A party.

June 19. At noon Pierre takes off to lead a Friends of

nice quiet Thursday afternoon but in rapid succession almost every dig leader in the country comes in for SOMETHING: Tom Levy and Rus Adams, Megan Perry and Andrew Smith, Tom Parker, Gary Rollefson, Sten LaBianca, etc., etc.

June 21. Frantic work at Madaba so that the Khirbet Iskandar group can move into the Palace.



ACOR's latest publication—by Anthi Koutsoukou, Kenneth W. Russell, Mohammed Najjar, and Ahmed Momani

June 22. Fellow Tomy Berger arrives and is immediately put to work repairing the email system.

June 23. Pierre works at Madaba, takes a midday cruise to Petra to check up on things there, and goes back to work at Madaba.

June 24. The lobby looks like a furniture store as every extra bed, chair and table departs for the Palace at Madaba.

June 25. The Bikais depart for Istanbul for a meeting of the directors of the member

schools of the Council of American Overseas Research Centers (CAORC).



ACOR Trustee H.R.H. Prince Ra'ad bin Zeid addresses the gathering on the evening of June 10.

July 1. The count of excavators in the field tops 300. July 3. There is a combined Canada Day/4th of July celebration with the U.S. and Canadian ambassadors as guests. Hamburgers, hot dogs, potato salad, ice cream, chocolate chip cookies, etc., etc.

July 4. The fellows and the U. of Michigan scroll team go to the 4th of July reception at the U.S. Embassy.

The *Netwzette* (circulation 120) is produced by Patricia M. Bikai for distribution to ACOR residents, staff families, trustees, and a few other friends of ACOR. This month's logo is Anthi Koutsoukou's design for the logo of *The Great Temple of Amman: The Excavations*.

Vol. 5.8— August 1997



ACOR Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Burnt Palace, Presentation Phase, Leen Fakhoury, architect



The shelter at Petra

Madaba, Church of the Prophet Elias, Presentation Phase, Pierre M. Bikai, architect

Petra Church Conservation Project, Presentation Phase Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect; Zbigniew T. Fiema, archaeologist



Aerial view of ACOR

Petra Scrolls Project

U. of Michigan: Traianos Gagos and Robert W. Daniel

ACOR-Assisted Projects

Dhiban Plateau Regional Project, Andrews U., Chang Ho C. Ji Petra, Great Temple, Brown U., Martha Joukowsky

Fellows in Residence

United States Information Agency Fellows:

Kimberly Katz, New York U., A Comparative View of the Development of Islamic Institutions in Amman and Jerusalem in the 1950s

Rochelle Davis, U. of Michigan, Recreating Jerusalem: Oral Histories of Life in British Mandate Jerusalem

Thomas Berger, U. of New Mexico, Diacronic Change in the Natufian of the Levant

Near and Middle East Research and Training Act (NMERTA) Pre-Doctoral Fellows:

Alan P. Olson, U. of Tulsa, A Study of Technotypology

and Transhumance within the Middle and Upper Paleolithic of Jordan

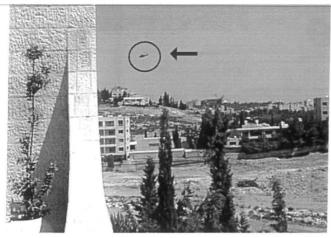
Anne Pirie, U. of Durham, Huntergatherer Territories in the Epipaleolithic

Happenings at ACOR

July 14. The Grand Duke and Duchess of Luxembourg tour ACOR. July 15. Pierre wings off to Petra with the Luxembourg contingent. The helicopter comes by ACOR as it departs. En route, he captures aerial views of ACOR and of the Petra shelter.

July 17. David Levin of USIA comes by for an evaluation of the fellowship programs.

July 18. Pierre takes off for Petra (again!).



Pierre passes by ACOR on the way to Petra

July 24. Virginia Egan brings Pamela Peay, wife of General Binford Peay (CINCCENTCOM) around for a visit. [OK = Commander in Chief, Central Command]. July 24. In the evening, Pierre gives a party at the 'Palace' in Madaba for the Iskandar crew and for the neighbors who have suffered throught the restoration project.

July 26. Pierre makes a one-day run to Khirbet Iskander, Petra and Wadi Fidan.



Traianos Gagos explains a scroll to the Grand Duke and Duchess of Luxembourg as Ludwig Koenen looks on.

July 28. There is an end of season party on the balcony for the Themed and Scroll teams. Ernie Gardner of the Wadi ath-Thamad regales the guests with opera selections.

July 29. The Egans bring Spanish Ambassador Eudaldo Mirapeix and his family by for a visit.

Aug. 4. In Petra, the work on the mosaics is almost finished. Springtime looks just as lovely as ever! Meanwhile, over at the Great Temple, doubts arise as to

whether it IS a temple. Martha says to stay tuned. Aug. 6. Pierre gives and lecture and tour of Madaba for the Madaba Young Women's Society. The emhasis is on what they can do to keep the city clean.

Aug. 7. Ludwig and Margaret Koenen depart. Ludwig is pleased with progress on the reading of the scrolls. Aug. 7. Marcelle Wahba of USIS comes by to have lunch with the fellows.

Aug. 7. Ahmad Sadri finds a beautiful chameleon in the garden and brings it in for everyone to see. Later, Pierre asks Ahmad if he fed it. Ahmad: "No, I didn't have any flies on me."

Aug. 7. Practically all the dig teams are leaving and Kathy definitely has that end-of-season look.

Aug. 9. Pierre makes a one-day run to Petra to close up the Petra Church now that the mosaics conservation phase is over.

Aug. 9. Anthi Koutsoukou calls. Her new baby boy, as yet unnamed, is just fine.

Aug. 10. The auditors are supposed to come today.

The Summer Lecture Series

13 July. WADI ATH-THAMAD EXCAVATION AND SURVEY, Michele Daviau and Andrew Dearman 14 July. ROMAN AQABA PROJECT, Marie Louise Mussell

15 July. TALL HISBAN CULTURAL HISTORY PROJECT, Sten LaBianca and Gary Christopherson 16 July. URBAN ARCHAEOLOGY AND PRECLASSICAL MADABA, Tim Harrison

16 July. EASTERN HASA LATE PLEISTOCENE PROJECT, Nancy Coinman and Deb Olszewski19 July. GHWAIR, Al Simmons and Mohammad Naijar

20 July. WADI FIDAN ARCHAEOLOGICAL PROJECT, Tom Levy and Russell Adams

21 July. KERAK CASTLE EXCAVATION, Jack Lee 22 July. BIOARCHAEOLOGY OF SA'AD: A SMALL BYZANTINE, VILLAGE IN THE MAFRAQ DISTRICT, Jerry Rose and Mahmoud el-Najjar

23 July. WADI RAMM RECOVERY PROJECT, Denine Dudley, Vicki Karas, and Barbara Reeves

26 July. KHIRBET ISKANDER, Suzanne Richard and Jesse Long

30 July. HUNTING IN AZRAQ OVER THE PAST QUARTER MILLION YEARS, Richard Watson, Russanne Low, Douglas Schurrenberger, Leslie Quintero, Phil Wilke, and Gary Rollefson

31 July. DHIBAN PLATEAU REGIONAL PROJECT, Chang Ho C. Ji

4 Aug. TELL SAFUT, Don Wimmer

11 Aug. PETRA: THE ROMAN STREET PROJECT, Zbigniew T. Fiema

13 Aug. PETRA: THE GREAT TEMPLE, Martha Joukowsky

The *Newzette* (circulation 120) is produced by Patricia M. Bikai for distribution to ACOR residents, staff families, trustees, and a few other friends of ACOR. This month's logo is the personification of Spring from the Petra Church.

Vol. 5.9—September 1997



ACOR Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Burnt Palace, Presentation Phase Madaba, Church of the Prophet Elias, Presentation Phase

Petra Church Conservation Project, Presentation Phase

Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect; Zbigniew T. Fiema, archaeologist

Fellows in Residence

Near and Middle East Research and Training Act (NMERTA) Pre-Doctoral Fellows:

Anne Pirie, U. of Durham, Hunter-gatherer Territories in the Epipaleolithic

Kress Foundation Fellow:

Erika Schluntz, Brown U., The Architectural Sculpture of the Great Temple, Petra

Council of American Overseas Research Centers (CAORC) Affiliated Fellow:

Stefan Meyer, The Experimental Novel in the Levant

Happenings at ACOR

Aug. 10. Trustee Michel Marto's daughter Ilene is married.

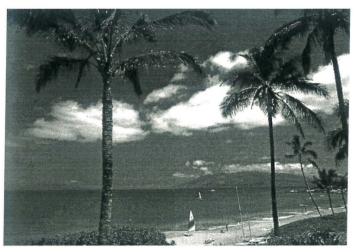
Aug. 11. Pierre goes off on a tour of the north with officials from the Ministry of Tourism and Antiquities.

Aug. 12. The Petra Great Temple dig team comes in from the heat.

Aug. 14. The annual Women of ACOR luncheon is held at Romero's.



Aug. 15. Randy Old sends Kathy a stack of postcards from Hawaii. When they arrive she says that one of them shows the area just next to the house that Randy is procuring for her.



The beach near "Kathy's house in Hawaii"

Aug. 18. After a round of farewell parties, Arte and Martha depart for the U.S.

Aug. 18. Pierre makes a run down to Petra to see the new equipment granted to ACOR by USAID—a crane, a backhoe, and a dump truck. Aug. 22. Pierre goes off to Madaba with the Minister of Tourism and Antiquities and the Director of Antiquities so they can discuss closure of the project and the handover of the Park to the ministry.



The equipment at Petra

Aug. 22. Meanwhile, Patricia gives a tour of ACOR for the Friends of Archaeology.

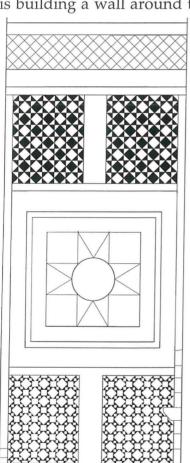
Aug. 23. The audit continues, creating an entertaining diversion for the otherwise bored staff.

Sept. 2. Patricia and Pierre depart for Petra to study the tasks that remain before it can be opened to the public. They decide that the planned walkway is not a good choice and explore the possibility of restoring the floor in the nave.

Sept. 2. Fellow Erika Schluntz arrives.

Sept. 3. In Petra there are meetings with a variety of officials about future ACOR projects there.

Sept. 4. Pierre and Patricia visit Um Sayhoun where the Petra Regional Council, with a contribution from the Kenneth W. Russell Trust, is building a wall around the boy's school to



Preliminary restoration drawing for the nave of the Petra Church

create a playground for children who now play in the street.

Sept. 5. A nice quiet Friday on what is usually the beginning of



The boy's school at Um Sayhoun before construction of the wall began

can ACOR host them for a week? No problem. Sept. 6. Panic sets in.

Sept. 7. In the morning, with the bus, housing, tours, food, water, brochures, etc., etc., all organized, Pierre meets the group at the Sheikh Hussein bridge. A tour of Pella, Um Qais, and Jerash ensues. The group descends on ACOR in the evening.

Sept. 8. Pierre takes the group to Madaba, Mount Nebo, the Citadel, and Darat al-Funun. Sept. 9. The group goes off to the Desert Castles and then to the U.S. Embassy where Ambassador Wesley Egan gives them a briefing.

Sept. 10. They depart for Aqaba and quiet returns to ACOR—sort of. The whole staff is



Part of the existing pavement of the nave of the Petra Church

the quietest time of the year at ACOR.

Sept. 5. A call comes in from St. Olaf's College. They have a group of 29 on their way in and

still trying to get the arrangements for that many people one step ahead of them. Later in the day, Pierre calls in to report that all is well. Sept. 10. Meanwhile, the auditors continue—on what they promise is their last day!

The *Newzette* (circulation 120) is produced by Patricia M. Bikai for distribution to ACOR residents, staff families, trustees, and a few other friends of ACOR. This month's logo is the personification of Spring from the Petra Church.

Vol. 5.10— October 1997



ACOR Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Burnt Palace, Presentation Phase Madaba, Church of the Prophet Elias, Presentation Phase

Petra Church Conservation Project, Presentation Phase

Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect

Fellows in Residence

Near and Middle East Research and Training Act (NMERTA) Post-Doctoral Fellow:

Patricia Carter, U. of Tennessee, Collection and Preservation of Jordanian Folk Music on Site

United States Information Agency Fellow:

Catherine Warrick, Georgetown U., The Politics of Culture: Gender and Discourse in Jordanian Society



Fellow Catherine Warrick in the library

Kress Foundation Fellow:

Erika Schluntz, Brown U., The Architectural Sculpture of the Great Temple, Petra

Council of American Overseas Research Centers (CAORC) Affiliated Fellow:

Stefan Meyer, The Experimental Novel in the Levant

Petra Scrolls Project

U. of Michigan: Robert W. Daniel

Happenings at ACOR

Sept. 12. The St. Olaf's group returns from Aqaba and Petra. Pierre rummages up a dinner for them. 200 falafels disappear in a few minutes. Sept. 13. The group are escorted to the border and a mad week ends!

Sept. 13. In the morning Patricia rearranges all the furniture.

Sept. 13. Audit and finance consultant Rex Rice is brought to ACOR in the middle of the night and early in the morning he, Nisreen, and Patricia enjoy long discussions of debits and credits and assets and, and ...! In the afternoon, Randy Old turns up to join in the fun.

Sept. 18. Anne and Shishir Dutta arrive. He will be reprinting *The Mosaics of Jordan*.

Sept. 22. Pierre, accompanied by Ann and Shishir Dutta, goes off to Petra to check on the restoration projects.

Sept. 22. Meanwhile at ACOR, volunteer Janice



Erika Schluntz in her office

Higgenbothem begins a financial analysis of ACOR's various programs. Later, she will look utterly horrified when Patricia declares, "This is fun!"

Sept. 26. The Bikais and Egans depart for Petra where the first activity will be the long-awaited removal of "Patricia's balk" which is reputed to contain every missing piece from everything that ever existed in the Petra Church.

Sept. 30. Having disposed of most of the balk



Wes Egan and Abu Atef attack the balk. A small section showing the fire and earthquake damage was left.

(which contained almost nothing), the Petra group moves on to the Ridge Church.

Sept. 30. Bill Dever and a tour group show up to see the scrolls. A few days later they stop in Petra to visit.

Oct. 2. Chrysanthos Kanellopoulos arrives to begin the restoration phase of the Roman Street project.

Oct. 5. As a result of the on-going financial study, it is revealed that in 1996-97, there was



A stag from the mosaics of the Petra Church

about 37% occupancy in the hostel—well over 7000 bed-nights. Hotel people say that's pretty good. ACOR staff say that is a lot of questions as to the price of a postage stamp.

Oct. 5. Patricia, Humi and Pat go to

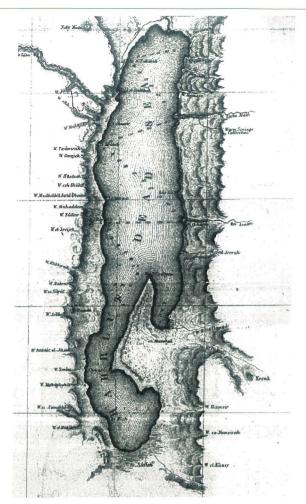
a fabric store to choose a color for the "recover all the sofas project."

Oct. 5. Shishir Dutta brings by the first pages from the reprint of *The Mosaics of Jordan*.

Oct. 6. The films for the *Newsletter* and for *Ammonites and Arabs: 5000 Years in the Madaba Plains of Jordan* arrive from the Gulf.

Oct. 7. The "re-upholster all the sofas for the living room" project goes into high gear.

Oct. 8. The "let's waterproof ACOR before



Map of the Dead Sea from Lt. W. F. Lynch, Official Report of the United States' Expedition to Explore the Dead Sea and the River Jordan, 1852.

winter" project goes into high hear—to judge by all the hammering that's going on.

Oct. 8. The CAORC/USIA grant for fellowships arrives. This also grants funding for the commemoration of the Lynch expedition to the Dead Sea and Jordan River. April 18, 1998, will be the 150th anniversary of the day the party reached the Dead Sea.

Oct. 9. Father Khalil comes by to say that the furniture making training school has almost finished the furniture for the lower library. The school and the furniture for ACOR are both funded by the Canada Fund.

Oct. 10. Pierre goes off to Madaba to give a tour of the site to the German, Belgian, and Norwegian ambassadors, as well as several other guests of the Madaba Society.

The *Newzette* (circulation 120) is produced by Patricia M. Bikai for distribution to ACOR residents, staff families, trustees, and a few other friends of ACOR. This month's logo is the personification of Spring from the Petra Church.

Vol. 5.11/12— November/December 1997



ACOR Projects

ACOR/USAID and the Ministry of Tourism and Antiquities:

Madaba Burnt Palace, Presentation Phase

Madaba, Church of the Prophet Elias, Presentation Phase

Petra Church Conservation Project, Presentation Phase Petra, Roman Street Project, Chrysanthos Kanellopoulos, architect



The newly refurbished living room

Fellows in Residence

Near and Middle East Research and Training Act (NMERTA)
Post-Doctoral Fellow:

Patricia Carter, U. of Tennessee, Collection and Preservation of Jordanian Folk Music on Site

Near and Middle East Research and Training Act (NMERTA)
Pre-Doctoral Fellow:

Charles E. Reineke, U. of Missouri-Columbia, Mass Tourism in the Jordan Rift Valley: Economic, Environmental, and Cultural Effects

United States Information Agency Fellow:

Waleed Hazbun, M.I.T., Staging Liberalization? The Politics of Tourism, the State, and Global Economy in Jordan

Petra Scrolls Project

U. of Michigan: Robert W. Daniel **Happenings at ACO**R

Oct. 15. Pierre, Patricia, and Erika Schluntz depart for Petra.

Oct. 16. There is much to-ing and fro-ing as the visitor

excavation is set up.

Oct. 17-18. The visitor excavation goes off without a hitch.

Oct. 24. Pierre and Patricia depart for the U.S.

Oct. 24. Bob attends a meeting of the Amman institute directors at Jerash to resolve issues regarding the Copenhagen conference.

Oct. 26. The new furniture for the lower library, a donation of the Canada Fund, begins to arrive. This sets off a chess game in the basement and sub-basement of relocating the computer room, the drafting area, the archives, the map collection, and the publications.

Oct. 26. Abed, Caesar, and Vicky are the movers and shakers of the basement efforts—they try to keep one step ahead of Humi.

Oct. 27. Painting begins in the lower library, with Abed, Caesar, and Vicky working tirelessly.

Oct. 28. The old computer room is closed and the computers removed as painting and renovation begin. The newly covered sofas are delivered, giving the living room a new image.

Oct. 30. The old computer room becomes the map and library storage room.

Nov. 1. Denyse Homès-Fredericq arrives with her dig

team from Lehun.

Nov. 3. Shelving is moved from the library to the sub-basement storage room 1, now to be the publications room, furnished with the old steel library shelving, a desk and a mailing preparation work area. Kathy is directing this set-up process. Caesar, Vicky, Abed,



The archives with all the folders neatly labelled by Bob—and look at all the empty shelves!

and Said make it a success.

Nov. 3. Anne Dutta and Molly Davies complete the stuffing of the newsletters. Thank you both!

Nov. 4. Carrels 1-3 are painted. Fellows Cathy Warrick and Charles Reineke, and Abed paint and move furniture in these areas. Cathy and Charles are pleased with their newly painted surroundings.

Nov. 4. The main office closed for two days as it is painted.

Nov. 7. Virginia Egan picks up the second batch of *AJA* articles for editing.

Nov. 8. The director's apartment is also determined to be in need of painting due to water damage. Work continues in the lower library.

Nov. 8. Trent Shipley gives his "Freedoms of Opportunity and Autonomy" presentation.

Nov. 10. Newzette 5.11 is due out today, but Patricia is

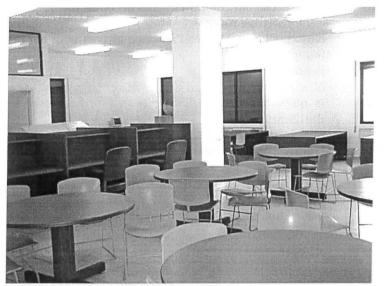
happily panning for gold in California.

Nov. 12. Molly Davies assists in painting the director's apartment, in setting up the computer equipment; then she empties the archive room-all in 9 hours. (She earned our thanks and a well-earned lunch.) Humi arranges the lower library to her satisfaction. A bit later she wonders how it was got messed up in such a hurry—the ACOR archives are spread around the room.

Nov. 18. At the ASOR meetings, Pierre gives



The new publications room with empty shelves ready for the reprinted *Mosaics*



Look familiar? It's <u>not</u> the library—it's the new lower library with the computer area in the background (the new chairs will be delivered soon).

a paper on the problems of conservation at Madaba. In the question period, someone makes the mistake of asking a question about the trees in the mosaics, thereby giving Pierre the opportunity to launch into a TREE lecture.

Nov. 19. The Board of Trustees meets in Napa, California. In the evening there is an ASOR reception at which ACOR President Arte Joukowsky receives an award. Nov. 19. Vicky nukes something in the microwave, smokes the room, melts the interior of the microwave,

and knocks it out of commission for a week (now repaired).

Nov. 19. Vicky and Caesar tape and paint the lounge while Abed finishes the 4th floor hallway.

Nov. 20. Two groups from Turkey arrive. All the staff (Nisreen, Kathy, Vicky, Caesar, Abed, and Sa'id) work in the archives painting, restoring binders, organizing files, building shelves, placing files on shelves, etc.

Nov. 26. An ACOR backgammon tournament results in Bob Daniel being declared the winner and Erika Schluntz a close second.

Nov. 26. Shishir Dutta conducts the ACOR Indoor Putting Tournament in the upstairs lounge until 2 AM, with Shishir's team being declared the winner.

Nov. 26. Abed, Caesar, and Vicky continue to paint every chance they get.

Nov. 27. A group from Yarmouk University arrives for a tour of ACOR. Bob Daniel provides the tour of the "old burned paper."

Nov. 27. Thanksgiving Day dinner for 20 is held.

Nov. 28. Pierre and Patricia return from the U.S. They tour the renovations. Thank you to Bob, Kathy, Nisreen, Humi, Pat, Mohammad, Abed, Sa'id, Vicky, and Caesar. ACOR looks organized!

Nov. 29. Patricia tells Abed that everyone has done such a good job on the various renovations perhaps she and Pierre should return to the U.S. for another month. Abed reacts with horror: "Please—there were too many bosses!"

Nov. 29. Since the Bikais were on airplanes the whole of Thanksgiving day, Mohammad restages the whole event!

Nov. 30. Dr. Ghazi Bisheh comes by for lunch. Big news is that the 'Ain Ghazal statues, which were restored at the Smithsonian, are on their way home! Dec. 3. Anthi Koutsoukou comes by for a visit.

Dec. 5. Chrysanthos is busy with a mystery drawing.

Dec. 6. Pierre and Waleed Hazbun take off for Aqaba to meet yet another St. Olaf's group. In the next few days they will cover all of Jordan.

Dec. 7. Kathy scrapes the bottom of the barrel for a copy of *Mosaics*. Meanwhile, Shishir toils away on finishing the reprint and on printing *Ammonites and Arabs*: 5000 Years in the Madaba Plains of Jordan. Dec. 9. Patricia gives a tour of ACOR to Debbie Zinni, wife of Gen. Anthony Zinni, Commander in Chief of the U.S. Central Command.

Dec. 9. Pierre takes the St. Olaf's group the Citadel, where they encounter Carol Grissom, who restored

the the 'Ain Ghazal statues, installing them at the museum. Later the group goes off to the Embassy for a briefing by Ambassador Egan.

Dec. 10. Patricia cranks out *Newzette* 5.11/12—marking five years of *Newzettes*!

The *Newzette* (circulation 120) is produced by Patricia M. Bikai for distribution to ACOR residents, staff families, trustees, and a few other friends of ACOR. This month's logo is the personification of Spring from the Petra Church.